



EDWIN H. LEMARE

Two Compositions

FOR

ORGAN



Op. 69. SUNSET. A Song without Words .60

Op. 70. CANZONETTA .75ⁿ

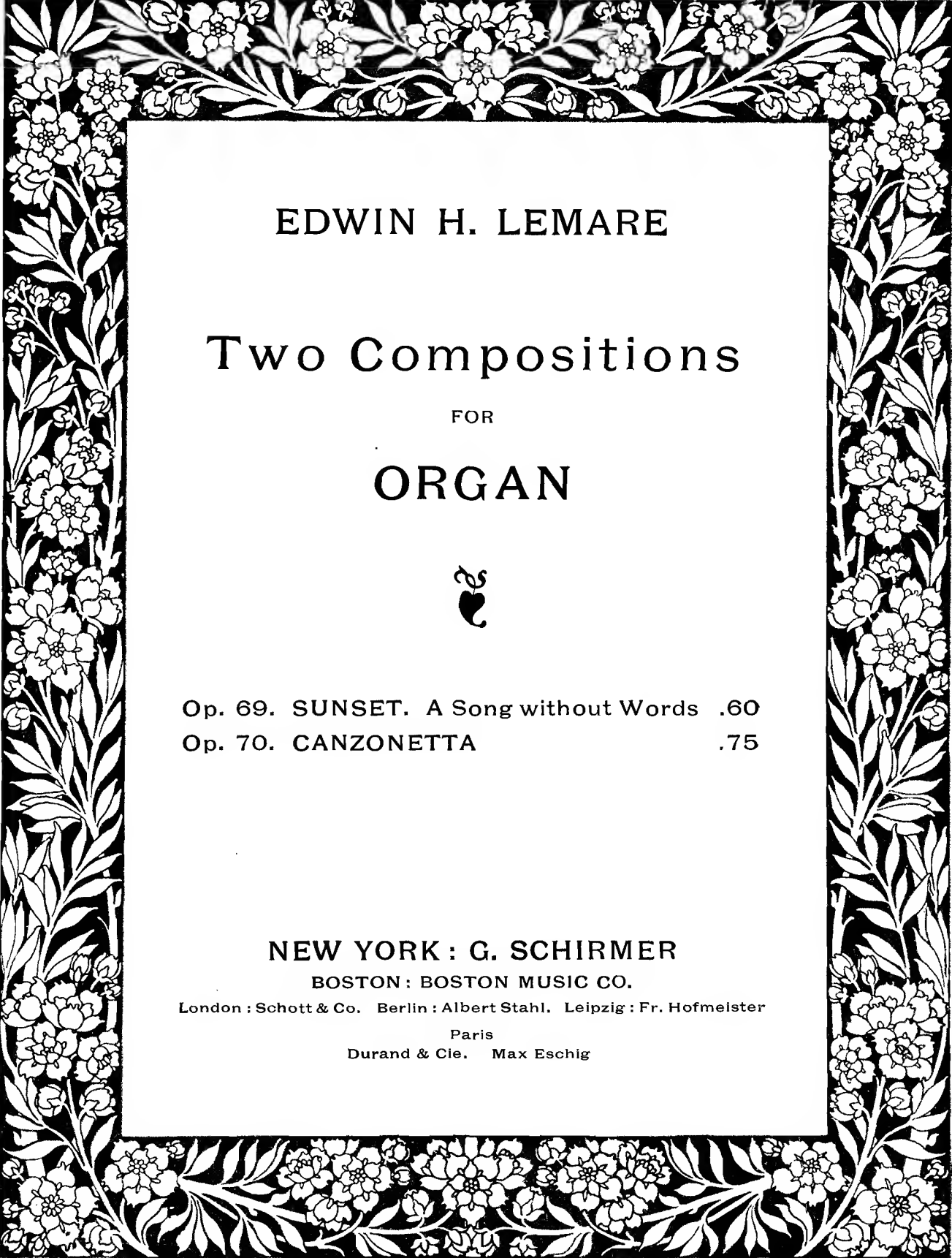
NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

London : Schott & Co. Berlin : Albert Stahl. Leipzig : Fr. Hofmeister

Paris

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J

Canzonetta

III. Sw. (Céleste 8', Lieblich 8' & Trem.)

II. Gt. (Wald-Flöte 8') - III

I. Ch. (Lieblich 8')

Pedal (Bourdon 16' & soft Flute 8') - III

Edwin H. Lemare. Op. 70

Allegretto (♩ = 100)

p

Manuals

Pedal

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with a slur and a fermata. The left hand provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *espressivo*. The key signature has two sharps (F# and C#).

Second system of the musical score. The right hand continues the melodic line with slurs. The left hand has chords and moving lines. A *rit.* (ritardando) marking is present. The key signature remains two sharps.

Third system of the musical score. The right hand features chords and arpeggiated figures. The left hand has a more active line. Dynamics include *a tempo* and *morendo*. A first ending bracket labeled 'I' is shown. The key signature remains two sharps.

Fourth system of the musical score. The right hand has chords and arpeggiated figures. The left hand has a more active line. Dynamics include *mp* (mezzo-piano). A third ending bracket labeled 'III' is shown. The key signature changes to one sharp (F#). The system concludes with a 4/4 time signature.

(Céleste & Trem. in, add soft 8')

mp I

(String-tone 8', Lieblich 8', Flute 4' & Trem.)

Cantabile (♩ = 72)

p
sempre legato

con espressione

cresc. - *mf*

(soft 8' only)

p *dim.* - - - *poco* - - - *a* - - - *poco*

(add soft 16') (Ch. to Ped.)

pp *p*

III (Céleste *rit.* - only)

mp *a tempo*

(reduce Choir)

sf (Ch. to Ped. off)

dim. *rit. molto* *a tempo sf* (add Lieblich & Trem.) *sf*

(Ch. to Ped.) (add to Ch.)

pp *p*

rit. - - - *a tempo* *rit.* - - - *a tempo* *rit.* - - -

(Céleste only) (Oboe 8' only)

(Ch. to Ped. off)

a tempo
(Oboe in; add Lieblich
Céleste & Trem.)

II *mf*
III *p*

III *rit.*

(add Oboe 8')

a tempo
I (soft 8' & 4') uncoupled

(Oboe in) *p*

dim. e rit. a tempo morendo rit. -

Adagio pp

I or III (Unda Maris 8'; only)

pp ppp

(32')

Canzona della Sera

E. d'Evry

Andante con moto ma tranquillo

Manuals

Pedal

pp Coup. 10 Ch.

Sw Oboe & Trem.

23174 c

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Price 60 cents

To W. L. Raynes

Festival March

3

Tempo di Marcia

Alan Gray

Manuals

Pedal

Sw. Reeds Box open

dim.

Sw. with 15th & Oboe en.

Gt. Soft 8, coup.

staccato

stacc.

Sw.

Gt. >

Gt.

23155 c

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Price 75 cents

Barcarolle

William Faulkes, Op. 104, No

Con moto

Manuals

Pedal

pp Sw.

Ch

20308 c

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Price 60 cents

2

To my friend Guy Michell

Chant de Bonheur

Edwin H. Lemare, Op.

- III. Swell: (Oboe 8; Lieblich 8; Trem.)
II. Great: (Diapason 8) - III
I. Choir: (Dulciana 8 & Unda Maris 8)
Pedal: (Soft 16) - I

Andantino (♩ = 60)

Manuals

Pedal

mp

1p sempre legato

rit.

a tempo

21348 c

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Price 60 cents

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

							S.	D.
1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO, in D flat	....	....	....	....	....	1	6
3.	ELEGY in G	....	....	....	....	....	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	....	....	....	....	....	3	0
5.	GAVOTTE MODERNE in A flat	....	....	....	....	....	1	6
6.	REVERIE in E flat	....	....	....	....	....	2	0
7.	SYMPHONY, No. 1, in G minor	....	....	....	....	....	5	0
8.	INTERMEZZO in B flat	....	....	....	....	....	1	6
9.	ANDANTE CANTABILE in F	....	....	....	....	....	1	6
10.	MEDITATION in D flat	....	....	....	....	....	1	6
11.	NOCTURNE in B minor	....	....	....	....	....	2	0
12.	CONTEMPLATION	....	....	....	....	....	2	0
13.	BERCEUSE in D	....	....	....	....	....	1	6
14.	RHAPSODY in C minor	....	....	....	....	....	2	0
15.	CHANSON D'ÉTÉ	....	....	....	....	....	1	6
16.	CAPRICE ORIENTALE	....	....	....	....	....	1	6
17.	CANTIQUE D'AMOUR	....	....	....	....	....	1	6
18.	FANTASIE FUGUE	....	....	....	....	....	2	0
19.	MADRIGAL	....	....	....	....	....	1	6
20.	IMPROMPTU IN A	....	....	....	....	....	1	6
21.	SYMPHONY, No. 2, in D minor	....	....	....	....	....	4	6
22.	ARCADIAN IDYLL	....	....	....	....	....	2	0
23.	OVERTURE in F minor ("The Schenley")	....	....	....	....	....	3	0
24.	PASTORAL POEM	....	....	....	....	....	2	0
25.	LIEBESTRAUM	....	....	....	....	....	2	0
26.	SPRING SONG ("From the South")	....	....	....	....	....	1	6
27.	SOUTENIR	....	....	....	....	....	1	6
28.	TRAUMLIED	....	....	....	....	....	1	6
29.	RONDO CAPRICCIO (A Study in Accents)	....	....	....	....	....	2	0
30.	GRAND CORTÈGE (Finale)	....	....	....	....	....	2	0
31.	THE QUEST	....	....	....	....	....	1	6
32.	RUSTIC SCENE	....	....	....	....	....	2	0
33.	CARILLON	....	....	....	....	....	1	6
34.	CHANT SERAPHIQUE	....	....	....	....	....	1	6
35.	COMMUNION ("Peace")	....	....	....	....	....	1	6
36.	MINUET NUPTIALE	....	....	....	....	....	1	6
<hr/>								
	ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)	...					2	0
	MARCHE SOLENNELLE	ditto			ditto		2	6
	ALLEGRETTO in B minor	ditto			ditto		2	0
	CHANT SANS PAROLES	ditto			ditto		2	0
	SECOND ANDANTINO in D flat	ditto			ditto		1	6
	TOCCATA DI CONCERTO	ditto			ditto		2	0
	SUMMER SKETCHES	ditto			ditto		2	6
	MARCHE HEROÏQUE	ditto			ditto		2	0
	SCHERZO FUGUE	ditto			ditto		2	0

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Original Compositions and Transcriptions for the Organ

BY

Edwin H. Lemare

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